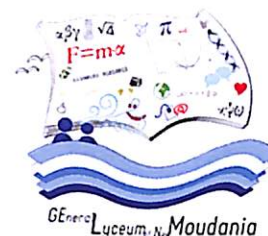




# MIGRATION BIOGRAPHIES EUROPE ON THE MOVE



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### REPORT OF THE C3 MOBILITY MEETING, PORTO (PORTUGAL) , 18th- 22<sup>nd</sup> MARCH 2019

The third mobility meeting of the Erasmus+ (KA2) project "Migration Biographies – Europe on the move" was held from the 18th to 22nd March 2019 in Porto, Portugal.

The Greek delegation from the "General Lyceum of New Moudania", arrived in Porto on 17th March and departed on 23rd March 2019. The delegation was composed by the teachers Mrs. Vasileia Zografaki, Mrs. Panagiota Karatsompani and Mr. Dimitrios Kourmpetis and the students Thomai Chalkia, Vasileios Ediaroglou, Filimon Kourmpetis, Sultana Iliadou, Zoi Leivadioti, Efthymia Papadopoulou and Angelos Tratselas.

The Italian delegation from the "IISS Alpi-Montale" in Rutigliano (Bari), arrived in Porto on 17th March and departed on 23rd March 2019. The delegation was composed by the headmistress Mrs. Angela Borrelli, the teacher Mrs. Angela Centrone and by the students Vincenzo De Carolis, Gaia Gallone, Claudia Giampaolo, Erika Mastrocristino, Vittorio Pirrotta, Piero Romagno, Kledis Koci and Elisabetta Scarpelli .

The German delegation from "Feodor-Lynen Gymnasium Planegg", represented by the deputy headmaster Mr. Achim Ackermann-Markes, the coordinator Mrs. Angelika Lawo and Mrs. Julia Hense arrived on 17th March with the students Louis Friedrich, Luisa Scheuböck, Carlota Heinrich, Anna Sonst, Laetitia Borlinghaus and Clara Schwan and departed on 22nd March 2019.

The mobility was hosted by "Agrupamento de Escolas Alexandre Herculano" in Porto, the coordinating teacher Mrs. Maria da Graça Silva, the teacher Mrs. Fátima Gama, the teacher Mrs. Lina Costa and the headmaster, Mr. Manuel Lima , as well as the Portuguese students taking part in all the activities.



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After the arrival of the four groups at the "Agrupamento de Escolas Alexandre Herculano" on Monday 18 March, they were welcomed by the project coordinator Mrs. Maria da Graca Silva and the headmaster Mr. Manuel Lima.

The students formed groups and enjoyed some ice-breaking activities. Afterwards they participated in a workshop subordinated to the topic of Migration. In the afternoon students and some of the teachers took part in a peddy paper in Porto and for that they were divided into four groups having each of the groups a different itinerary.

On Tuesday 19 March, the group made a trip to Viano do Castelo to visit the Museum of Traditional Costume of the Region. The building, built as the representative headquarters of the regional bank, impresses with its marble and stucco.

With great respect we admired the clothing of the rural population. In spite of poverty and simple life, the costume was elaborately and lovingly designed. The typical natural materials flax and wool were dyed red and combined to a wide skirt and tight bodice, supplemented with colourful cloths. The bodice supported the back for hard field work. The women were adorned with artistic gold jewellery, made in regional handicrafts, the filigree. It was a hard life, because the men had to look for work elsewhere, the rural agriculture was often the task of the remaining women. We saw straw hoods that protected the whole body from wind and rain. A regional peculiarity, which the rural dwellers later took with them to their new homes, as would become apparent the next day.

Our bus took us to Valença, on the border with Spain. For our group of four nations it was fun to step on the border mark on the bridge over the Minho. One foot in Spain, one foot in Portugal, without any conflict. Everyone experienced such a peaceful but today fragile coexistence in today's Europe.

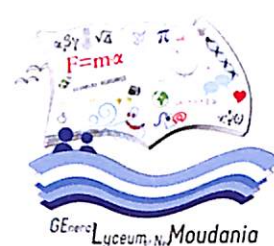
On Wednesday, 20 March, we took the bus to Fafe, considered the most Brazilian city in Portugal. From here the emigrants left for the former colony. They left their home country, but also returned. From 1836-1930 about 8000 people went to Brazil. Returnees shaped the style and appearance of Fafe.

The museum, the former residence of a business man coming back from Brazil, was a magnificent villa. A French photographer's documents show impressively how other Portuguese migrant





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workers lived in Paris in the 1960s. After illegally emigrating to France on foot, they formed their own residential quarters and remained attached to the language and customs of Portugal.

The entrepreneur, who had become wealthy planting rubber trees in Brazil, donated numerous social and cultural institutions in his homeland, which still benefit the inhabitants today: a theatre, a retirement home, a school, a hospital. A positive example of emigration.

In the afternoon, the city of Guimaraes with its Castle was on the programme. The 1000 year old fortress is considered the birthplace of the Portuguese nation. On its walls you can read the inscription "The cradle of the nation".

In Braga we visited the place where the archbishops of the region have been buried since 45 A.D. - also a pan-European historical heritage.

In the evening the guest students were hosted by the Portuguese peers, who offered them another tradition, Francesinha, a Porto speciality.

On Thursday 21 March, our group visited the Town Hall, a magnificent building from the early 20th century. The tour showed us the old meeting room, luxurious reception rooms, the council assembly room and from the tower a breathtaking view over the city. We also had the chance to admire Porto from the other side of the river.

In the afternoon we visited the Filigree Museum and admired the artistic craftsmanship for which Gondomar, a nearby town, is famous.

In the school, the groups presented the work results that have been developed in the four partner schools since the last mobility.

The Greek team showed a 20 minutes-video with five interviews with immigrants, both immigrants from other countries who came to Greece, as well as Greeks who emigrated to other countries.

Each of the German students now has chosen a person to serve as examples of migration biographies, who were briefly presented.

The Italian group presents different biographies and autobiographies with comic strips based on interviews and stories. These materials have been uploaded on the e-twinning platform. All of these works will be collected in an e-book.



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The Portuguese interviewed some of their adult-evening-classes-student-emigrants and will produce biographies to be published on e-twinning.

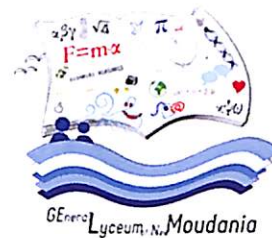
On Friday 22<sup>nd</sup> March, the teachers gathered at the school and discussed and evaluated the progress.

1. The migration biographies are produced in multimodal and alternative ways (thesis, ebook, short-film, animation, role-play, comic story, music composition etc.) and are in progress. The portfolio already includes object as a memory piece as visual illustrations of the stories told by different persons.
2. The adoption of the e-twinning platform as a collaboration digital tool for publishing, extracting and interchanging information and material relevant to the programme works already well and products of the teams are uploaded. Especially the tool padlet, managed by the Italian team, is used frequently.
3. The website to spread the outcomes of the project in public, the url [europeonthemove.eu](http://europeonthemove.eu) is -thanks to the Greeks- very successful.
4. The inter-school competition for creating the programme's logo is ready for voting by doodle. Many students in all the four countries have dedicated time and effort to present several artistic and attracting logos. Each participant of the Erasmus programme has one vote. Voting will start Monday 25th. Every school has 20 votes and the students should not vote their own logo.
5. The next meeting will be in Greece. All participants agree that the following tasks should be accomplished:
  - a. Communication should be done mainly via email and not via Whatsapp, to make communication more effective.
  - b. The discussion about the goals of the next meeting in Greece should be started in mid of April. The coordinating school will make a proposal.





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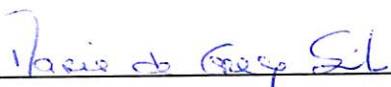


All the participants of the "Migration Biographies – Europe on the move" project agreed that the Erasmus+ mobility in Porto was extremely pleasant and inspiring.

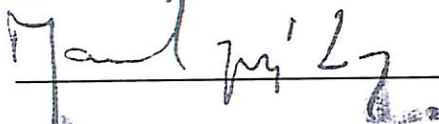
All the participants found the cooperation very productive.

The next Erasmus+ mobility is going to be held in 07-11 October 2019 –Nea Moudania, Greece.

Porto (Portugal), 22-3-2019




Maria da Graça Silva



Manuel Lima



Achim Ackermann



Vasileia Zografaki



Angela Borrelli